

Crowdsourcing Cultural Heritage

Mia Ridge and Ben Brumfield

HILT 2015

Welcome!

- While you're getting settled...
 - Check you can get online
 - Slides and exercises are available at:
<http://bit.ly/Crowdsourcing2015>
- (Long version: <http://www.miaridge.com/hilt-summer-school-2015-crowdsourcing-cultural-heritage/>)

Welcome!

Session 1: Monday, 9:30 – 10:45 am

- About this workshop
- Introductions
- Defining crowdsourcing
- A brief history of crowdsourcing
- Key examples

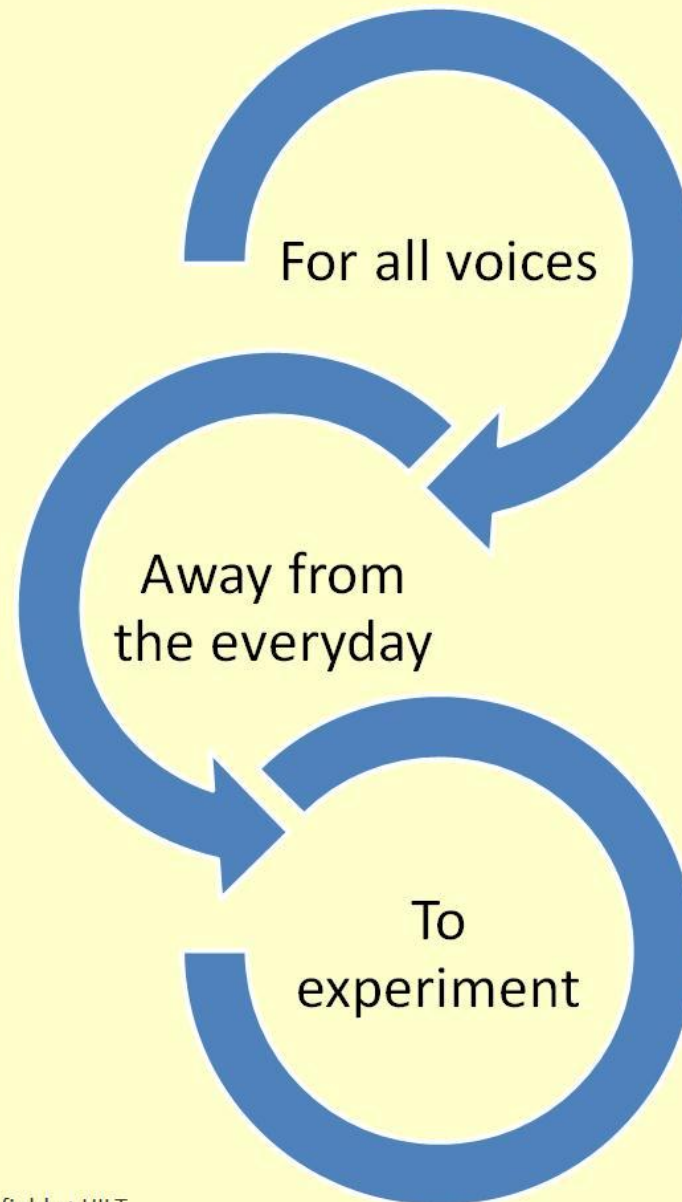
About this workshop

- A mixture of theory and practice
- Develop practical and analytical skills
- Practice makes perfect: if you finish exercises early, play with more crowdsourcing projects

About this workshop

- Monday: overview, speed dating, audiences
- Tuesday: design, testing, prototyping
- Wednesday: crowdsourcing from go to woah (tools day!)
- Thursday: community day
- Friday: wrap-up, show and tell

The workshop space



What is crowdsourcing?

Crowdsourcing (Jeff Howe and Mark Robinson, Wired, 2006):

'the act of a company or institution taking a function once performed by employees and outsourcing it to an undefined (and generally large) network of people in the form of an open call'

• Or, using cognitive surplus: 'the spare processing power of millions of human brains'

Crowdsourcing in cultural heritage?

(GLAMs: galleries, libraries, museums, archives)

Mutually beneficial activities contributing to a shared, significant goal or research question

Tasks like collecting, digitisation, description, transcription undertaken by distributed, possibly anonymous participants

Participation possibly as 'volunteers', via games or own work on (ideally) inherently engaging tasks

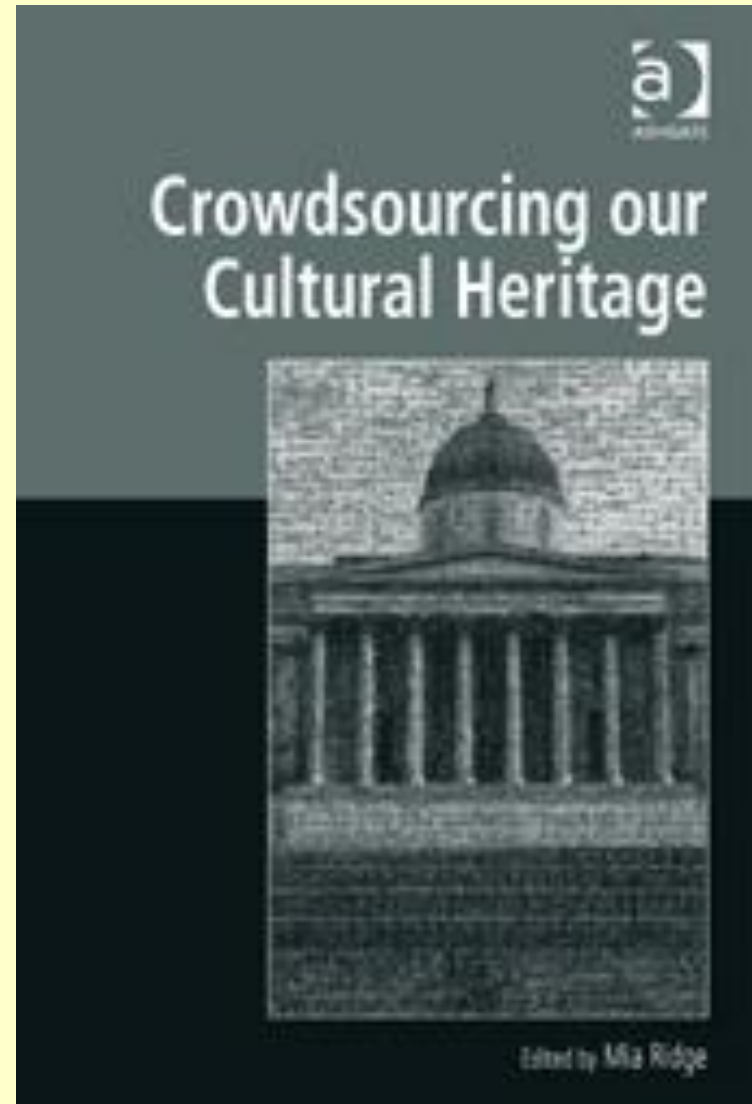
Appeals to intrinsic motivations; interest in subject; altruism; mastering new skill

Basically...

Transforming input content into output content
...via a powerful purpose and / or enjoyable tasks
that people want to help you with

About Mia

- Digital Humanities PhD on digitality, community and academic historians; scholarly crowdsourcing and citizen history
- MSc in human-computer interaction: crowdsourcing games to improve object metadata to enhance museum collections
- Previously, cultural heritage technologist



Donald's detective puzzle



"Hello, Holmes! Thank goodness you're here!

Can you help us solve The Case Of The Mysteriously Dastardly Moriarty has left behind these objects. Can you **use the information on this page** to find an **interesting fact or link about one of the things below?**

You may need to hunt around for some relevant facts – try the internet. Then **report back** to Headquarters by filling in the form. If you succeed, you'll get **250 merit points** towards a promotion.

I've selected some objects at random – take your pick. I know so this link will open a new window and show you some [previous reports submitted](#).

Toy motor car of a Vanguard Estate



Toy motor car, 'Micro Models', Vanguard Estate (Australia) Productions Pty Ltd, Australia, 1960s. A Vanguard estate car with a diecast zinc twin engine. The body of car has a dark green enamel finish.

Object from: Powerhouse Museum. (Accession number: 2000-10-10-10)

Image credit: Powerhouse Museum.

[Take the full tour](#)

Toy fish by Mettoy



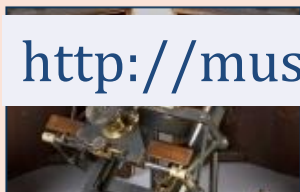
Toy fish, tin plate, made by Mettoy, Great Britain, 1960s. A toy fish with a yellow and green body and scales painted in red, green, black and white. There is a clockwork motor at the back.

Object from: Powerhouse Museum. (Accession number: 2000-10-10-10)

Image credit: Powerhouse Museum.

[Take the full tour](#)

Optical instrument for measurement of astronomical objects



An optical machine for measuring astronomical objects. It was used at Sydney Observatory and Simms, London.

Object from: Powerhouse Museum. (Accession number: 2000-10-10-10)

<http://museumgam.es>

Dora's lost data



"Hi, my name is Dora, and I'm a junior curator. It's my first day and I've made a big mistake – I accidentally deleted all the information we were going to add to our collections online. I need to re-label them, and quickly...

Can you help? **Add words about the thing in the picture that would help someone find it on Google** – how it looks, what does, who might have used it – anything you can think of."

Scale model (1:10) of Swift gamma-ray burst satellite

Object from: Science Museum.

Date: c. 2000 Place: University of Leicester (Accession number: 2000-10-10-10)



Add words ('tags') to describe this object

Tags

Tip: separate each tag with a comma, like this: tag, label, a phrase, name, names.

Not sure about this object? [Get a different object](#). (It won't affect your points.)

Tip: save this URL if you want more time to think or research: http://museumgam.es/dora/?obj_ID=225

Glass plate negative of view of the Shipard family at Bungowannah, near Albury

View [object on the Powerhouse Museum site](#) (opens in new window).

(Accession num: 2008/165/1-57)



Thumbnails under license from Powerhouse Museum.

So far people have added content in 10 turns about this object.

Tags

family, dog, photograph, negative, glass plate, Shipard, Albury, verandah, black and white photograph, relaxed group, informal, Albury, family group, glass plate negative, photograph, family, dog, shipard family, Family, Shipard, photograph, adults, male, beards, children, dog, outside, trees, costume, beards, waiscoat, dog, family, shipyard, braces, boots, glass, plate, negative, photography, family, domestic, bungowannah, children, dog, outdoor, portrait, Negative, glass plate, monochrome, Sydney, family portrait, dog, house, children, 1900, Bungowannah, Albury, Joseph Shipard, Arthur Phillips, family, dog, black and white, tree, old, old fashioned, antique, photograph, family, dog, Australia, house, tree, father, children

Headline: Family pictures and social history 1906 Bungowannah

Summary: Photographic glass plates pre-date film and negatives and were common up until the early 1900's and could still be processed upto the 1980's. Photographic prints can then be made from the glass plates. The plate above is held at the powerhouse but members of the family also have copies of the Photgraph. The plate shows Joseph Shipard was born 22/4/1859, died 17/9/1945. Never married. Ephraim Shipard (Teddy) was born 22/10/1866, died April 1938. The children Stanley John was born 17/7/1898, died 1968, and Bessie Maud, born 22/2/1904, died 28/10/1995. All seated outside their home in Bungowannah outside Albany in 1906. The plate negative is part of a larger collection at the museum that shows locations and buildings around Sydney and New South Wales. Importantly it shows the social context and economic history of the time.

Source: Powerhouse museum, Raymond Phillips

One Facebook status update
asking for players: 180 turns
(176 tagging turns, 4 fact
turns), 1179 tags and 4 facts
about 145 objects from 26
players in c. 6 hours

'In their own words'

[Log in](#) [Request account](#)

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Main Page

In their own words: collecting experiences of the First World War [\[edit\]](#)

This project aims provide context for an individual's experience of WWI by linking to personal narratives written by people in the same situation. By the end of this project, someone who wants to research a soldier in WWI but doesn't know a thing about how armies were structured should be able to find a personal account from someone in a similar role written at about the same time and place. We'll never really know what it was like for those who experienced the First World War, but we can come closer to understanding it by collecting the words they left behind.

Our aim is find a personal narrative - a diary, letters, memoirs or images - for each military unit in the British and allied armies. Populating the lists of battalions and linking the numerous personal and official diaries, letters, memoirs, etc already online is a huge task and it can only be done with your help.

Have you got a few free minutes to take on a small research challenge? [\[edit\]](#)

Getting started is easy:

1. Take one of the [personal diaries](#), [letters](#) or [memoirs](#) listed
2. Match its author with a regiment or battalion.
3. Send in the results [via this form](#) or edit the wiki directly to add their diary to the relevant battalion or regiment page

You can see the difference that contributors so far have made on pages listed in [units with personal narratives](#).

Anyone can [request an account for this wiki](#) (but not you, spam bots!) to help out. If you get stuck, just [drop me a line](#); I'm [@mia_out](#) on twitter.

Use the links on the left for:

- [More about this project](#).



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[Researching World War One records](#)

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Battalion/regiment pages that need related diaries, letters

[Australian units in World War I](#)

[British units in World War I](#)

[Canadian units in World War I](#)

[Indian units in World War I](#)

[Italian units in World War I](#)

[New Zealand units in World War I](#)

Diary pages that need links to units

[personal diaries, letters, memoirs](#)

About Ben

- Independent Software Developer and Consultant
Specializing in
 - Crowdsourced Manuscript Transcription
 - Collaborative Editing
 - Digital Editions
- BA in Computer Science and Linguistics
- Previously, software engineer in industry

Digital Austin Papers

Digital Austin Papers

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Moses Austin to Unknown, 10-09-1817

Summary: Contract to explore for copper. Moses Austin, Elias and Stephen Rector, R. H. Price, and T. Douglass.

[XML](#) : [TEI](#)

Contract to Explore for Copper

Articles of agreement made and entered into this ninth day of October in the Year eighteen hundred and Seventeen, between [Moses Austin](#) of the [county of St. Louis](#) and [Territory of Missouri](#), of the one part, and [Elias Rector](#), [Stephen Rector](#), [Risdon H price](#) and [Thompson Douglass](#) of the county and territory aforesaid, of the other Part, VIZ, the Said [Austin](#), at his own individual expence to make a full and fair experiment upon a certain tract or tracts of land lying in the [Territory of Illinois](#) and [County of Monroe](#) in which there is suppos'd to be a [Mine of Copper](#), to ascertain which the said [Austin](#) is to make the experiments, Then the said [Rectors](#), [Price](#) and [Douglass](#) so far as they are interested obligate themselves to convey to the said [Austin](#), in the event of his finding Mineral a proportion of said Land, equal in quantity to, one Seventh of the whole, at the same prices and upon the same conditions as they themselves have become possessed of the same It is further agreed that in all future purchases of Lands contiguous to, or Joining the aforesaid tracts, the [parties](#) to these presents shall have a Joint and equal interest, as also [Thos A. Smith](#) and [Justus Post](#), who are equally interested with the said [Hectors Price](#) and [Douglass](#), provided they shall assent to this agreement—, for the performance of the conditions of this contract the parties Bind themselves to and with each other as witness our hands and seals the day and date above written—

[Moses Austin](#) [seal]

[Elias Rector](#) [seal]

[Stephen Rector](#) [seal]

[Risdon H Price](#) [seal]

[Thompson Douglass](#) [Rubric] [seal]

Language Analysis

[territory](#) [elias](#) [equal](#) [copper](#) [austin](#) [seal](#) [same](#) [contract](#) [conditions](#) [interested](#) [aforesaid](#) [price](#) [douglass](#) [themselves](#) [day](#) [county](#)
[h](#) [agreement](#) [rector](#)

Citation: Eugene Barker, ed., Annual Report of the American Historical Association for the Year 1919: The Austin Papers, (Washington, D.C.: Government Printing Office, 1924), 3 vols., Vol 1, Part 1, pp. 321-322

Free UK Genealogy

[DATABASE CONTENTS](#)[ABOUT](#)[DONATE](#)[MEMBERS](#)[HELP](#)

Search our Parish Registers

Surname ⓘ

Optional

Forename(s) ⓘ

Optional

First year ⓘ

YYYY Optional

Last year ⓘ

YYYY Optional

County ⓘ

Select one to three (hold Ctrl for multiple)

England
Bedfordshire (BDF)

Place ⓘ

Select nothing or one place

--

Record type ⓘ

Select one or none

FromThePage



[Home](#) [Collections](#) [FAQ](#)

Signed as
Ben Brumfield 

[Jeremiah White Graves Diaries](#) → [Diary of Jeremiah White Graves, Volume 2, Book 19](#)

untitled page 12

← Page 12 of 48 →

[Overview](#) [Transcribe](#) [Versions](#) [Settings](#)

Status - Transcription status not set

[Autolink](#)

[Preview](#)

[Fullscreen](#)



[Save Changes](#)



1865 June 29th Lila's Child
Died this evening.

30 Buried Lila's child at
Plantation began to Plow on
Creek yesterday after Dinner
Mrs. Fitzgerald Died 30th June
Mrs of Edmd Fitzgerald

July 1st Raining 2 Showers, finished
Cutting Oats at home to day
Went to Plowing on Creek

2nd Fair day Sunday --

About you

- My name is ____, I'm a ____ from _____. I'm interested in crowdsourcing because _____.
- If you have a project in mind:
 - What kind of material, uses, audiences do you have in mind?

Your questions

- Write the main thing you're interested in learning about on a post-it note
- Also write any questions on separate notes, including...
 - questions about a specific project you want to work on
 - questions about audiences
 - general questions about crowdsourcing

Definitions

Crowdsourcing and related terms

- User-generated content, including oral history
- Human computation
- Citizen science, citizen history
- Academic (e.g. humanities) crowdsourcing
- Community-sourcing, nichesourcing
- Cognitive surplus
- 'the wisdom of crowds'
- Crowdfunding

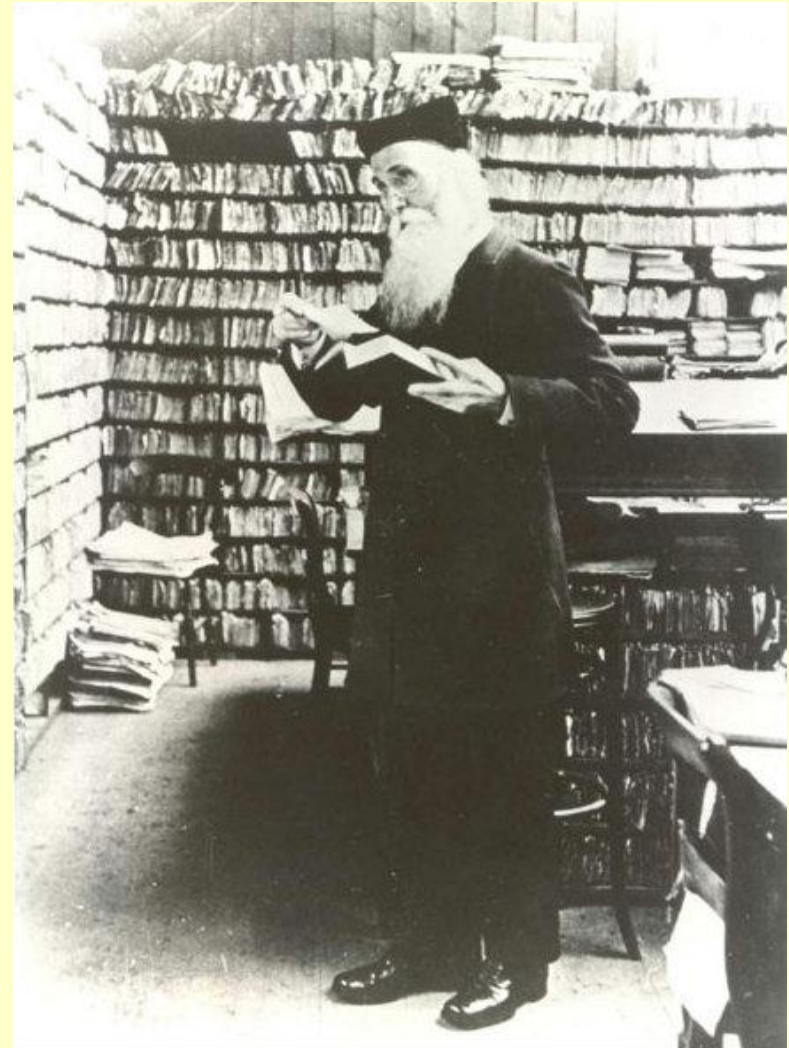
Why crowdsourcing in cultural heritage?

- Fix the 'semantic gap', enhance discoverability
- Digitisation backlog: collections are big, resources are small
- Create engaging experiences for the public, meaningful forms of participation
- Access external specialist expertise
- Support needs of scholarly researchers e.g. participant transcription

Some history

Crowdsourcing before the web

- 19th Century natural history collecting
- 1849 Smithsonian weather observation project
- 1857, 1879 Oxford English Dictionary appeals
- WWII Soldiers given a *Field Collector's Manual in Natural History* by the US Museum of Natural History



James Murray, editor, OED, with contributor slips
<https://en.wikipedia.org/wiki/File:James-Murray.jpg>

Example outputs

- Links, relationships between content
- Ratings/Votes
- Tags
- Corrections
- Transcriptions
- Descriptions
- Geolocation
- Translations
- Images, multimedia
- Game levels
- Research
- Object identification
- Family records
- Objects, documents
- Personal experiences, memories
- And more!

Example projects

For each example, think about...

- What's their 'call to action'?
 - How closely does it match their mission?
 - Can you see how to start participating?
- What audiences is it aimed at?
 - Appeal to motivations for starting, continuing?
 - How are they rewarded?
- Data input and data produced?
 - What kinds of tasks create that data?
 - How are contributions validated?
- How productive, successful overall?

ReCAPTCHA



The image shows the ReCAPTCHA website landing page. On the left, a large red arrow curves from the top left towards the bottom right. The ReCAPTCHA logo is at the top left of this arrow. To the right of the arrow, there is a navigation menu with five items: 'WHAT IS reCAPTCHA', 'GET reCAPTCHA', 'PROTECT YOUR EMAIL', 'MY ACCOUNT', and 'RESOURCES: DOCS & PLUGINS'. The main heading on the right says 'reCAPTCHA IS A FREE ANTI-BOT SERVICE THAT HELPS DIGITIZE BOOKS.' Below this, there is a snippet of text from a digitized book: 'steamboat train, from New this morning ran off the track New-London. Four cars plunged'. The word 'morning' is highlighted with a red box, and a red arrow points from it to a reCAPTCHA widget. The widget shows the words 'morning' and 'upon' in a stylized font. Below the words is a text input field with the placeholder 'Type the two words:'. To the right of the input field are icons for audio and a ReCAPTCHA logo with the text 'stop spam. read books.' Below the widget, there is a link 'LEARN HOW reCAPTCHA WORKS'. Further down, there is a button 'USE reCAPTCHA ON YOUR SITE'. Below the button, there are three features listed: 'STRONG SECURITY' with a padlock icon, 'ACCESSIBLE TO BLIND USERS' with a speaker icon, and '30+ MILLION SERVED DAILY' with a bar chart icon. At the bottom, there is a 'NEW' badge followed by the text 'See how accurate reCAPTCHA is at digitizing content!'. The footer contains links 'Blog | About Us | Contact | FAQs | Terms' and the copyright notice '© 2013 Google, all rights reserved.'

reCAPTCHA™

- WHAT IS reCAPTCHA
- GET reCAPTCHA
- PROTECT YOUR EMAIL
- MY ACCOUNT
- RESOURCES: DOCS & PLUGINS

reCAPTCHA IS A FREE ANTI-BOT SERVICE THAT HELPS DIGITIZE BOOKS.

steamboat train, from New
this **morning** ran off the track
New-London. Four cars plunged

morning *upon*

Type the two words:

reCAPTCHA™
stop spam.
read books.

→ LEARN HOW reCAPTCHA WORKS

USE reCAPTCHA ON YOUR SITE

- STRONG SECURITY**
- ACCESSIBLE TO BLIND USERS**
- 30+ MILLION SERVED DAILY**

NEW See how accurate reCAPTCHA is at digitizing content!

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National Library of Australia: Trove

ELECTRONICALLY TRANSLATED TEXT

Need help? Keyboard Shortcuts

Save Exit Cancel

Undo Line Insert Symbol

MISSING FRIENDS.

Circulating as It does throughout the

Southern Hemisphere. "The World's

News" is unique as a medium for the

discovery of missing friends. The

charge for these advertisements is 14

words Sis cash, and thereafter Is per

line.

"DUTTEJRWORTH, WILLIAM, of Hull, England, who

A* went to Australia, in 1882, and was last heard of la

1891, is requested to write to his nephew, J. W. Butter

worth, 26 Lockwood-terrace. Hull.

G1IPIN, JOSEPH, last heard of at Melbourne. Oonv

municate with cousin, Mary Jane Killen (now Mrs.

Cooper), 90 Watercroft, Almondbury, Yorkshire, Eng

land; ;

KORNER. Mrs., last heard of by advertiser at Waggs

Wagga between 4 and 5 years ago, cooking at Experi

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Wagga between 4 and 5 years ago, cooking at Experi-
mental Farm; please communicate with Charles F. Korner,
care "Tweed Herald," Murwillumbah.

PARFITT, RICHARD PALMER, who sailed from Eng-
land in the ship Chatham, about 1852, and went to
the gold diggings, Ballarat, Victoria, is sought for by
daughter, Phoebe Parfitt (now Mrs. Wood), 6 St.
Nicholas-rd., Sutton, Surrey. Mother died in 1886.

ROBINSON, Mrs. (formerly Laura Marsden), left Ram-
trick, Brighouse, for Brisbane, about 1889. Please
write to mother, Mrs. Jane Marsden, 88A Lilycroft-rd.,
Manningham, Bradford, England.

FAIR, Mrs. (formerly Jane Geary), left Banbridge, Ire-
land, for New Zealand, in 1835. Please write to
brother, Rev. Joseph Geary, Killinichy, co. Down, Ire-
land.

TROTTER, JOHN, whose last address, in 1901, was
Coopers, Brisbane, is sought for by Sister, Mrs.
Oliver, 8 Roberts-avenue, Central-st., Cumberland-st.,
Hull, England.

WOULD WALLACE WALTER ROBERTS or **EMMA**
FRODSOM (natives of Shrewsbury, England) please
communicate with their sister, Mrs. Agnes Thomas, 11
Block, Stanford Merthyr, near West Maitland, N.S.W.

<http://trove.nla.gov.au/>

ZOOM

166 million lines of text corrected...

1 correction by anonymous - Show corrections

MISSING FRIENDS.

Circulating as it does throughout the Southern Hemisphere. "The World's News" is unique as a medium for the discovery of missing friends. The charge for these advertisements is 14 words 2s cash, and thereafter 1s per line.

"BUTTERWORTH, WILLIAM, of Hull, England, who went to Australia, in 1882, and was last heard of in 1891, is requested to write to his nephew, J. W. Butterworth, 26 Lockwood-terrace, Hull.

GILPIN, JOSEPH, last heard of at Melbourne. Communicate with cousin, Mary Jane Killen (now Mrs. Cooper), 90 Watercroft, Almondbury, Yorkshire, England.

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ROBINSON, Mrs. (formerly Laura Marsden), left Rattrick, Brighouse, for Brisbane, about 1889. Please write to mother, Mrs. Jane Marsden, 88A Lilycroft-rd., Manningham, Bradford, England.

FAIR, Mrs. (formerly Jane Geary), left Banbridge, Ireland, for New Zealand, in 1885. Please write to brother, Rev. Joseph Geary, Killnichy, co. Down, Ireland.

TROTTER, JOHN, whose last address, in 1901, was Coopers, Brisbane, is sought for by Sister, Mrs. Oliver, 8 Roberts-avenue, Central-st., Cumberland-st., Hull, England.

WOULD WALLACE WALTER ROBERTS or EMMA FRODSOM (natives of Shrewsbury, England) please

...rewards reinforce motivation

Text corrections

Family Notices

The World's News (Sydney, NSW : 1901 - 1955) Saturday 11 November 1905, page 19

Family Notices

Changed	By	Old Lines	New Lines
2014-01-28 10:12:15.0	anonymous	<p>discovery of ? missing friends. The words Sis cash, and thereafter 1s per "DUTTEJRWORTH, WILLIAM, of Hull, England, who A-* went to Australia, in 1882, and was last heard of at G11PIN, JOSEPH, last heard of at Melbourne. Oonv Cooper), 90 Watercroft,* Almondbury, Yorkshire, Eng land; ;</p> <p>KORNER. Mrs., last heard of by advertiser at Wagga care "Tweed Herald," Murwillumbah. • daughter, Phoebe Parfitt (now Mrs. Wood), - 6 St. Nicholaa-rd., Sutton, Surrey. Mother died in 1886. EOBINSON, Mrs. (formerly Laura Marsden), left Ras write to mother, Mrs. Jane Marsden, 88A. Liycroft-rd., *171 AIR, Mrs. (formerly Jane Geary), left Banbridge, Ire JL land, for New Zealand, in 1885. Please write to land. ; '</p> <p>rjYROTTER, JOHN, whose last address, in 1001, was Hull, England. * -</p> <p>YT70ULD WALLACE WALTER ROBERTS or EMMA trick, Brighthouse, for Brisbane, about 1SS9. Please -L Ooaperaa, Brisbane, Is sought for by Sister, Mrs. . W PRODSOM (natives of Shrewsbury, England) please communicate with their sister, Mrs. Agnes Thomas, 11*</p>	<p>discovery of missing friends. The words 2s cash, and thereafter 1s per "BUTTERWORTH, WILLIAM, of Hull, England, who went to Australia, in 1882, and was last heard of in GILPIN, JOSEPH, last heard of at Melbourne. Com Cooper), 90 Watercroft, Almondbury, Yorkshire, Eng land.</p> <p>KORNER. Mrs., last heard of by advertiser at Wagga care "Tweed Herald," Murwillumbah. daughter, Phoebe Parfitt (now Mrs. Wood), 6 St. Nicholas-rd., Sutton, Surrey. Mother died in 1886. ROBINSON, Mrs. (formerly Laura Marsden), left Ras write to mother, Mrs. Jane Marsden, 88A. Lilycroft-rd., FAIR, Mrs. (formerly Jane Geary), left Banbridge, Ire land, for New Zealand, in 1885. Please write to land.</p> <p>TROTTER, JOHN, whose last address, in 1901, was Hull, England.</p> <p>WOULD WALLACE WALTER ROBERTS or EMMA trick, Brighthouse, for Brisbane, about 1889. Please Cosperas, Brisbane, Is sought for by Sister, Mrs. . FRODSOM (natives of Shrewsbury, England) please communicate with their sister, Mrs. Agnes Thomas, 11</p>

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12% COMPLETE


33 Total Pages

4 Contributing Members

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BIRD HEAD DRAWINGS, BOX 21

How can a hand-drawn image capture the tiny details of a belted kingfisher's feathering? An illustrator's steady hand and eye for detail are essential. And so are systematic standards for colors and color nomenclature. These are drawings from ornithologist Robert Ridgway's personal papers. His color studies and systematic approach for naming species and coloring has influenced zoology in North America and internationally. Help us transcribe this box of drawings using the special instructions under [READ MORE](#).


73% COMPLETE


126 Total Pages

30 Contributing Members

[START CONTRIBUTING TODAY.](#)

BOHUMIL SHIMEK - DIARY, EUROPEAN TRIP, 1914 (1 OF 2)

**** If you can read Czech, we need you! Help us and other digital volunteers to finish transcribing Shimek's first volume of notes from his trip to Europe on the eve of World War I. **** Practicing a new language on your first trip to Europe? Surveyor-turned-naturalist Bohumil Shimek was working on Czech when he traveled from Iowa to Prague as an exchange professor of botany in 1914. Just before open hostilities broke out in what became known as the Great War or World War I. A son of Czech immigrants, Shimek came to be well known for his contributions to the field of botany in North America - over 205,000 plant specimens. Take note, he writes in English and Czech! [English speakers may want to start here](#), a few pages in. You also might enjoy this [blog post](#) about his trip.


43% COMPLETE

537 Total Pages

362 Contributing Members

[START CONTRIBUTING TODAY.](#)

JOSEPH HENRY'S RECORD OF EXPERIMENTS

Already well known by the 1830's for his scientific vision and passion to see scientific discipline increase in America, Joseph Henry (1797-1878) was to become the first Secretary of the Smithsonian Institution. A physicist and scientific pioneer, Henry kept this handwritten record of his research in this 3 volumes, begun during the last half of the 1830's while a professor of natural philosophy at the College of New Jersey, now Princeton University. Filling three volumes, his Record of Experiments spans almost three decades of work in electromagnetism, light, telegraphy and a number of other scientific topics. Help us transcribe this Record of Experiments of an American scientist who pursued knowledge for over four decades and worked to shape and guide the Institution, furthering its intellectual reach and diffusion of knowledge.

SUBPROJECTS



JOSEPH HENRY'S RECORD OF EXPERIMENTS, BOOK 1



JOSEPH HENRY'S RECORD OF EXPERIMENTS, BOOK 2



JOSEPH HENRY'S RECORD OF EXPERIMENTS, BOOK 3


4% COMPLETE

NEGATIVE LOG BOOK NUMBER 10, (77-13866 TO 78-16862)

The Smithsonian Institution has used photographs to document artifacts, events,

[feedback](#)
<http://transcription.si.edu/>

Translation - Duolingo



MIA

0 XP

DUOBOT

0 XP



Translate this sentence



Un oignon

onion

Fob

An


turnip

watch

bulb

bunion

FamilySearch



INDEXING

NEWS

PROJECTS

HELP

Sign In | Register

Languages: English

1 PLACE OF BIRTH

County of New Castle

Hundred of _____

Village of _____

City of Wilmington

2 FULL NAME OF CHILD

Frank Pierce Longheed

3 SEX OF CHILD

M

4 Twin, Triple, or other

no

5 Color or Race

white

6 Legitimate

yes

7 DATE OF BIRTH

Feb 5 1919

STATE OF DELAWARE

BUREAU OF VITAL STATISTICS

CERTIFICATE OF BIRTH

2026

ALTERED 8-8-46

Registered No. 1049

Street 3 Ward

W. Second

LONGHEED

11:20 A. M.

Substitution made in copy

Field Name	Field Value	Answers	Field Help
Image Type	Normal		<div><div>Image Type</div><ul style="list-style-type: none">Select Normal if the document appears to be a normal birth certificate.Select Blank if there is no data on the document.Select Unreadable if the you cannot read any of the data on the document.</div>
State of Birth			
County of Birth			
City or Town of Birth			
Child's Given Names			
Child's Surname			
Gender			
Color or Race			
Month of Birth			
Day of Birth			
Year of Birth			

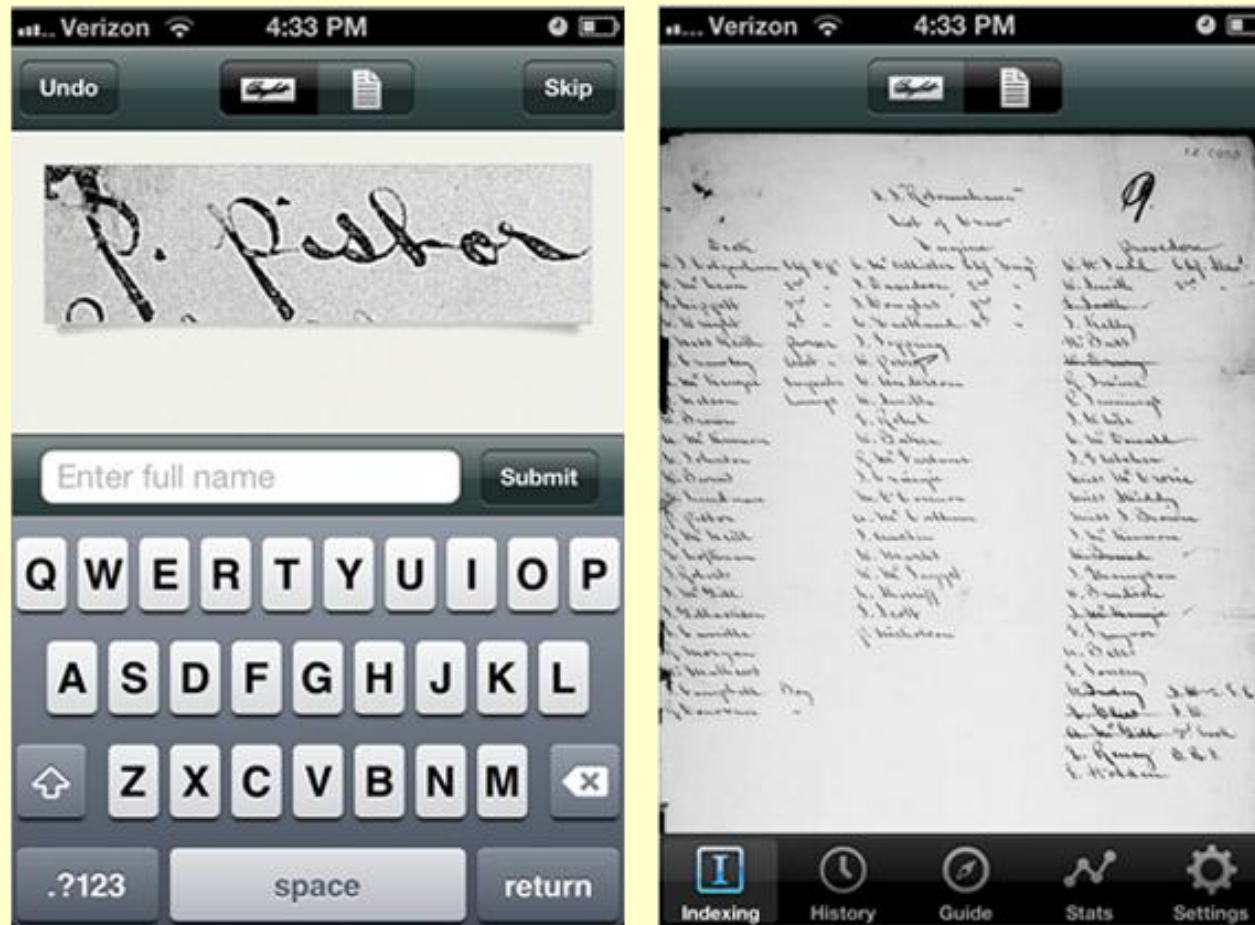
THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS

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<http://familysearch.org/>

...indexing goes mobile



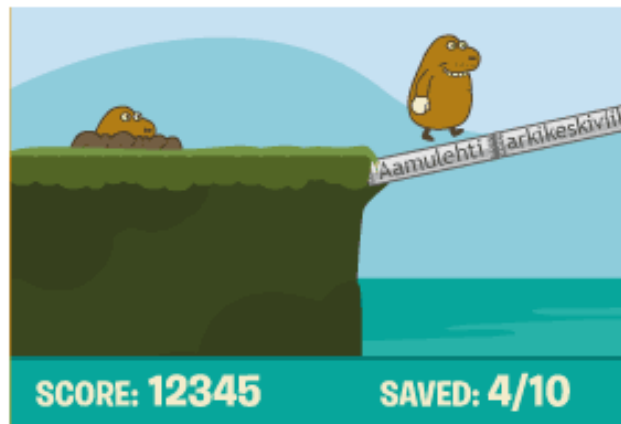
<https://tech.lds.org/blog/455-new-familysearch-indexing-app-now-available>

Digital Koot, National Library of Finland

In almost two years, nearly 110,000 participants completed over 8 million word fixing tasks

Volunteer top 10

Name	Tasks	Hours	Name	Tasks	Hours
1. Petri M	348 422	395	6. Tímo H	96 838	48
2. Kari K	188 128	169	7. Tea R	90 346	76
3. Vesa S	176 519	209	8. Jukka N	73 476	61
4. Anja S	133 600	106	9. Mikko V	61 129	94
5. Kirsti K	98 533	50	10. Anne-Maarit J	40 763	51




In the "Mole Bridge" game players typed words not recognized by computers. Watch the video!




In the "Mole Hunt" game players identified which words the computers got wrong. Watch the video!

Transcribe Bentham



Transcribe Bentham

A Participatory Initiative



UCL Home » Transcribe Bentham » Transcription Desk

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Search

★ **Transcribe Bentham wins Award of Distinction in Prix Ars Electronica 2011** [↗](#); **View manuscripts in full screen** [↗](#); **Are you having trouble transcribing after registering your user account?** [see here](#) [↗](#); **New material available to transcribe:** [see here](#) [↗](#)

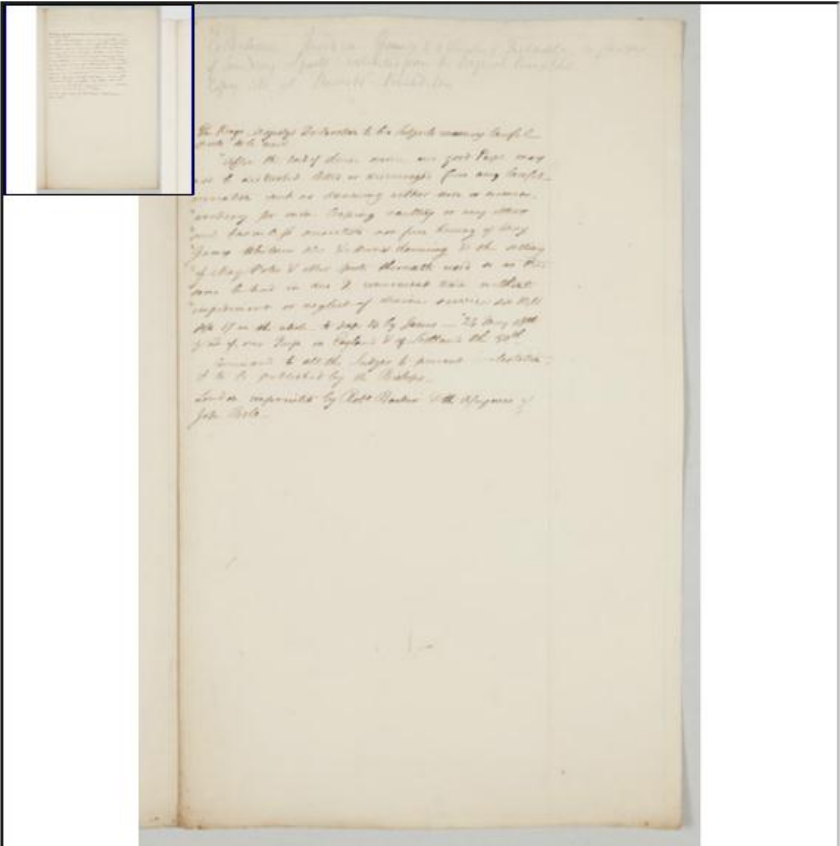
JB/097/172/002

[Click Here To Edit](#) [↗](#)

The King's Majesty's Declaration to his subjects concerning lawful sports to be used.

"After the end of divine service our good People may
"not be disturbed letted or discouraged from any lawful
"recreation such as dauncing either men or women,
"archery for men, leaping vaulting or any other
"such harmless recreation nor from having of May
"Games Whitsun Ales & Morris dauncing & the setting
"of May Poles & other Sports therewith used so as the
"same be had in due & convenient time without
"impediment or neglect of divine service pp 10,11.
pp 17 in the whole to page 14 by James - "24 May 10th
year of our Reign in England & of Scotland the 50th
command to all the Judges to prevent molestation & to be
published by the Bishops.

London imprinted by Rob^t Barker Xth[?] Assignees of John Bell.



Navigation

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- Transcription Guidelines
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- Recent changes
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- Help

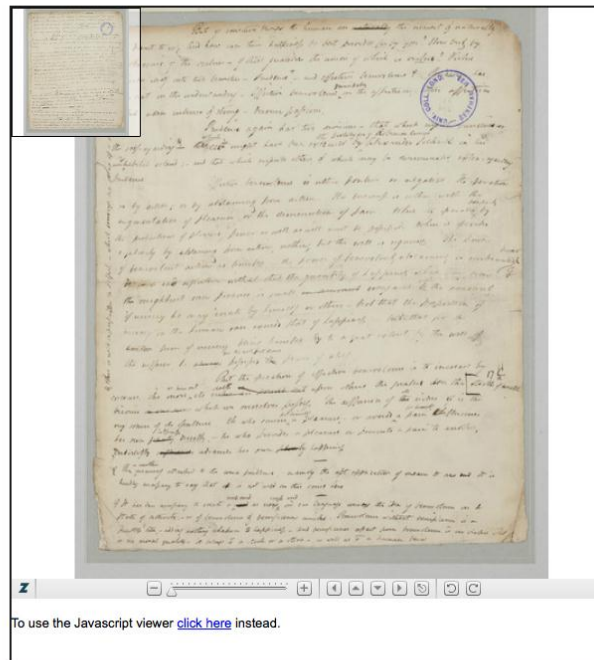
Search

★ Welcome to the upgraded Transcription Desk: please visit our [guide to using the features of the upgraded transcription interface.](#); [List of un-transcribed material now available](#); [Our FAQ contains a list of common questions](#).

JB/015/146/001

[Click Here To Edit](#)

This Page Has Not Been Transcribed Yet



To use the Javascript viewer [click here](#) instead.

Identifier: JB/015/146/001	
Date_1	Marginal Summary Numbering
Box 015	Main Headings deontology
Folio number 146	Info in main headings field
Image 001	Titles
Category linking material	Number of Pages 1
Recto/Verso recto	Page Numbering
Penner sir john bowring	Watermarks
Marginals	Paper Producer
Corrections	Paper Produced in Year
Notes public	ID Number 5362
Box Contents	
Categories: All Folios Box 015	

oldWeather

TUTORIALTRANSCRIBEABOUTBLOGFORUM

ausernallneverremember

HOMEVESSELS

★ Cadet ausernallneverremember

0 weather reports on 0 pages contributed to this voyage. 30 weather reports more for promotion to Lieutenant

1. DATE

2. LOCATION

3. WEATHER

4. OTHER

5. FINISH

CARGO AND INTERCOLONIAL.

LOG of The Royal Mail Steam Packet Company's Ship "Trent"

DATE	COURSE BY STANDARD.	Rate of Current.	Knots.	Miles.	WIND AND FORCE.	Direction and Force of Surface Current.	Distance from Land.	Direction of Surface Current.	Force of Surface Current.	Direction of Bottom Water.	Force of Bottom Water.	Direction of Bottom Water.	Force of Bottom Water.	Every 4 hours.	Direction of Surface Current.	Force of Surface Current.	Direction of Bottom Water.	Force of Bottom Water.	Name of Look Out Man.
A.M. 1	N64E		2.0		N E													Bowen	
2	N62E	20W	2.0		H S	30 07 74												Darkest	
3	"		2.0		"													Horsdon	
4	"		2.0		"	30 07 160	59.8	9550	4					74				Barber	
5	"		2.0		S	74												Ball	
6	"	21N	2.0		"	30 11 76												Autrey	
7	"		2.0		"														
8	"		2.0		NN E	30 14 160	39.4	9530	4					78					
9	"		2.0		E	17													
10	"		2.0		"	30 11 78													
11	"	20W	2.0		"														
NOON 12	"		2.0		"	30 09 78	160	37.2	8320	4				78	86				
Course.		Date.	Lat. Arr.	Lat. Obs.	Long. Arr.	Long. Obs.	Variation by Chart.	Distance from Port by Direct Log.	Miles shown up.	Bearing and Distance at Noon.									
For		Y3	29° 15'	29° 23'	32° 18'	32° 23'	20W	-	30	To Port 28° 36' S. 32° 36' E.									
Contrary current.																			
P.M. 1	N30E		2.0		NN E														Edwards
2	"	17E	3.0		"	30 08 78													Ranfield
3	"		3.0		"														Ball
4	"		4.0		"	30 05 79	160	31.5	7600	4				78					
5	"		4.0		"														

Fleet messenger - [Learn more](#)

Map and timeline

DATE
--

POSITION
--

I've finished with this page

<http://oldweather.org/>

Operation War Diary

OPERATION WAR DIARY



A Zooniverse project

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OPERATION WAR DIARY

REPORTS FROM THE FRONT

The story of the British Army on the Western Front during the First World War is waiting to be discovered in 1.5 million pages of unit war diaries. We need your help to reveal the stories of those who fought in the global conflict that shaped the world we live in today.

GET STARTED!

<http://operationwardiary.org/>

Working together with Citizen Historians during the First World War Centenary

ZOONIVERSE

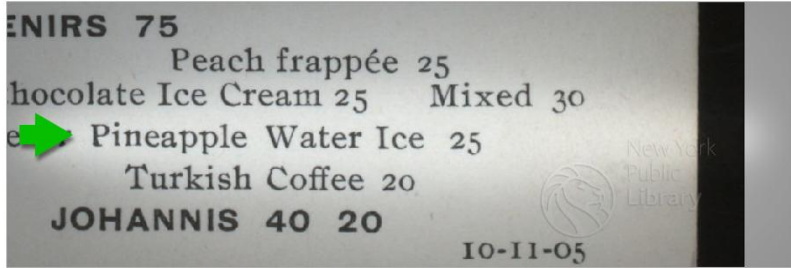


 The National Archives

NYPL 'What's on the Menu?'

A New York Public Library website [Explore others!](#)

[What's On The Menu?](#) [Home](#) • [Menus](#) • [Data](#) • [Dishes](#) • [About](#) • [Blog](#) • [Search](#)



What does this say?

Please type the text of the indicated dish EXACTLY as it appears. Don't worry about accents.


Price (in Dollars): [See more than one price for this dish?](#)

Trouble reading the text? Type your best guess, then check this box -> ☐

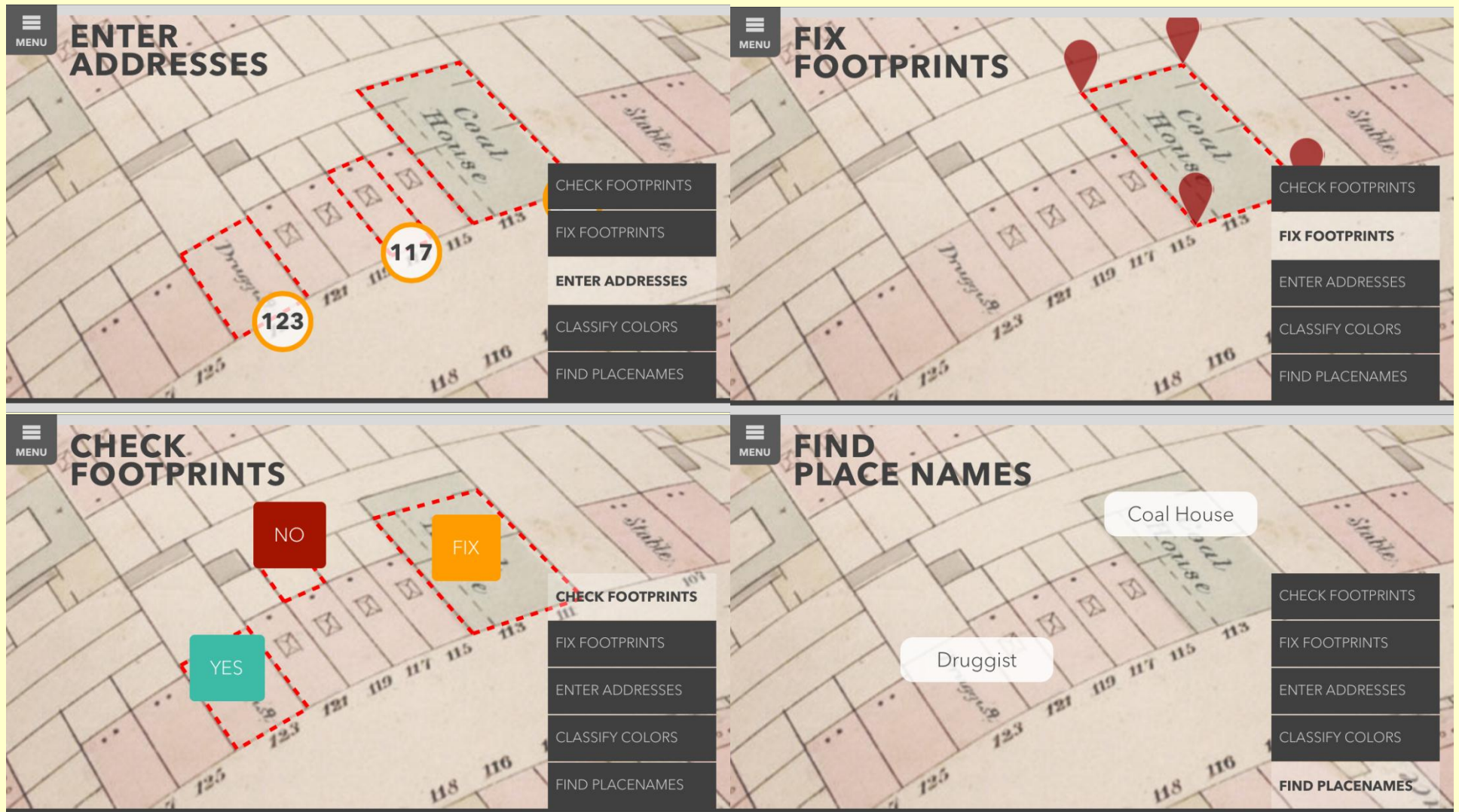
[Delete this dish](#)

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NYPL Building Inspector



<http://buildinginspector.nypl.org/>

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historypin

A global community collaborating around history



Pin of the day
23.05.2014

Fullscreen

354,620
materials, memories and contributions
to mysteries have been added
by 55,473 users and 1,704 institutions



The London Student Photo Archive has pinned Projector Room at Imperial College Cinema



Guidoiro Dixital has favoured Illote de Guidoiro Areoso visto dende o cumio de A Curota (A Pobra do Caramiñal)



The London Student Photo Archive has pinned Marxist University Talk, SOAS



The London Student Photo Archive has pinned Institute of Education



The London Student Photo Archive has pinned SOAS East Entrance

Explore where you live...
Enter a location **Go**


Queens: Neighborhood Stories
Share the photos, videos, audio clips and stories that tell the history of your neighborhood.


Putting Art on the Map
Explore, curate and enrich the Imperial War Museums' First World War artworks.



Living With The Railroads
Help build a shared collection of life along the railroads.


<http://historypin.com/>

PCF Tagger



M R | 5 paintings tagged | **Yellow Tagger** | [Edit profile](#) | [Logout](#)



Things | People | Places | Events | Subjects | Types

What **Things** or **Ideas** can you see in this painting?

Add as many tags as you want.

TIPS

Please use **singular** words, not plurals.
For example, 'flower' instead of 'flowers'.

Use **one** or **two words** max at a time.
For example:


- ✓ mother
- ✓ beauty
- ✓ dressing table

Do not add:

- ✗ named people
- ✗ places
- ✗ events

These will come later.

Two Studies of a Stag's Head (verso)



Edwin Henry Landseer
oil on canvas 65 x 47 cm

The Ashmolean Museum of Art and Archaeology
Photo credit: The Ashmolean Museum of Art and Archaeology

[See copyright notice >](#)
[Tweet about this painting](#)

[Next step >](#)

PCF Image Recognition Check

Page Number 3 of 20

Showing images 101 to 150

subject: sideburn

3

Go to page

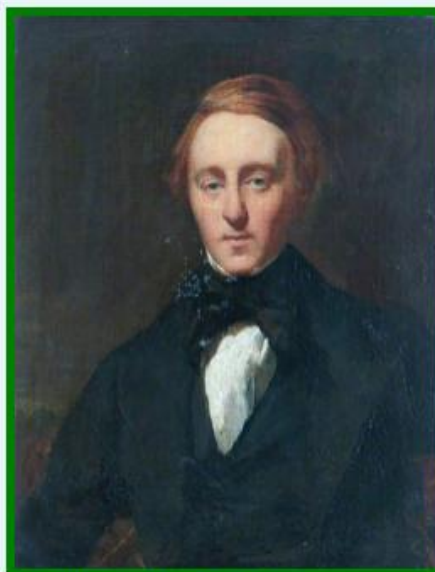
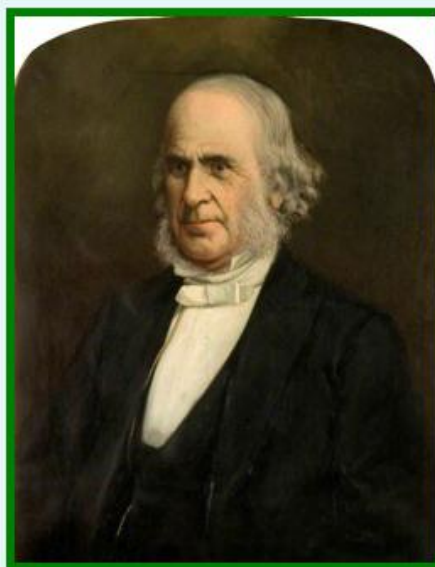
Previous Page

Make Page Green

Make Page Red

Next Page

Save Page

101.[Link to Your Paintings](#)102.[Link to Your Paintings](#)103.[Link to Your Paintings](#)104.[Link to Your Paintings](#)105.[Link to Your](#)106.[Link to Your Paintings](#)107.[Link to Your Paintings](#)108.[Link to Your Paintings](#)109.[Link to Your Paintings](#)110.[Link to Your](#)

10 Most Wanted



10 Most Wanted

a website for the Museum of Design in Plastics

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Ice bucket and tongs

This is a striking object about which we know little other than it was made in Australia. We are hoping the down under members of the Plastics Historical Society might help us to learn more about it.



Case number - AIBDC : 0_6445

A turquoise, white and silver coloured ice bucket and tongs set. The ice bucket has a dribbled silver pattern and a inner liner with drainage holes in the bottom.

[View more images on the MoDiP site](#)

Designer	Unknown - Wanted
Manufacturer	Unknown - Wanted
Country	Australia
Date	1900 - 1990 - Wanted
Dimensions	height 150 mm, diameter 140 mm
Materials	plastic, unidentified - Wanted
Method	unknown - Wanted
Colours	blue, silver, white
Inscription	"Made in Australia"

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[f Share](#) [Tweet](#) href="http://10most.org.uk

Join the hunt at: [10mostinvolved](#)








/artifact/ice-bucket-and-tongs"

[Facebook Feed](#)

[Case notes](#)

<http://10most.org.uk/>

Reading Experience Database

    	Record Number: 16878
Reading Experience:	
Evidence:	
'Sunday 3 October. I am reading "A Room of One's Own". Most delightful and profound - if I had the time I would write an essay about life in the WRNS'	
Century:	1900-1945
Date:	3 Oct 1943
Country:	England
Time	n/a
Place:	n/a
Type of Experience (Reader):	silent aloud unknown solitary in company unknown single serial unknown
Type of Experience (Listener):	solitary in company unknown single serial unknown
Reader / Listener / Reading Group:	
Reader:	Barbara Pym
Age:	Adult (18-100+)
Gender:	Female
Date of Birth:	2 Jun 1913
Socio-Economic Group:	Professional / academic / merchant / farmer
Occupation:	Writer
Religion:	Church of England
Country of Origin:	England
Country of Experience:	England
Listeners present if any: e.g family, servants, friends	n/a

<http://www.open.ac.uk/Arts/reading>

British Library Georeferencer

The screenshot displays the British Library Georeferencer web application. At the top left, the 'BRITISH LIBRARY' logo is visible. The main header area includes the text 'ONLINE GALLERY' and 'See 30,000 items from our collection'. A user profile for 'Mia' with a 'Sign out' link is in the top right. Below the header, there are tabs for 'Georeference', 'Visualize', 'Accuracy', and 'This map'. A 'Control points' tab is active, showing a 'Clip' button. The left panel displays a historical trench map of Suvla with three control points marked. The right panel shows a modern OpenStreetMap with the same three control points. A 'Find a place' search bar and a 'SAVE' button are at the top of the right panel. The bottom of the interface contains a 'Help Center' link and a copyright notice: 'Georeferencer © 2012 Klokant Technologies & Moravian Library'.

BRITISH LIBRARY

ONLINE GALLERY
See 30,000 items from our collection

Mia
Sign out

Instructions for this tool (PDF) Georeference another map

Georeference Visualize Accuracy This map

Control points Clip

+

-

+

-

OpenStreetMap by MapQuest

SAVE

Find a place

Trench maps of Suvla (provisional) 1:10 000 series (Squares 134 & 135) – 1915
– Great Britain. Army. Middle East Force. – [S.I.] : G.H.Q. M.E.F. >>>

Data CC-by-SA by OpenStreetMap. Tiles Courtesy of MapQuest.

Help Center

Georeferencer © 2012 Klokant Technologies & Moravian Library

<http://www.bl.uk/maps/>

British Library Sound Maps

Sound map - UK Soundmap

The UK Soundmap, the first nationwide sound map, invited people to record the sounds of their environment, be it at home, work or play. Over 2,000 recordings were uploaded by some 350 contributors during the period July 2010 to July 2011. [Further information.](#)



Your accents <http://sounds.bl.uk/Sound-Maps/Your-Accents>
<http://sounds.bl.uk/Sound-Maps/UK-Soundmap>

Micropasts photo-masking

Photo Masking of British Museum Bronze Age Objects: Contribute

Draw the outline and/or holes of the main object shown in the picture

[Tutorial](#) [Community Help](#) [Different photomask?](#)

Photo loaded!

Outline

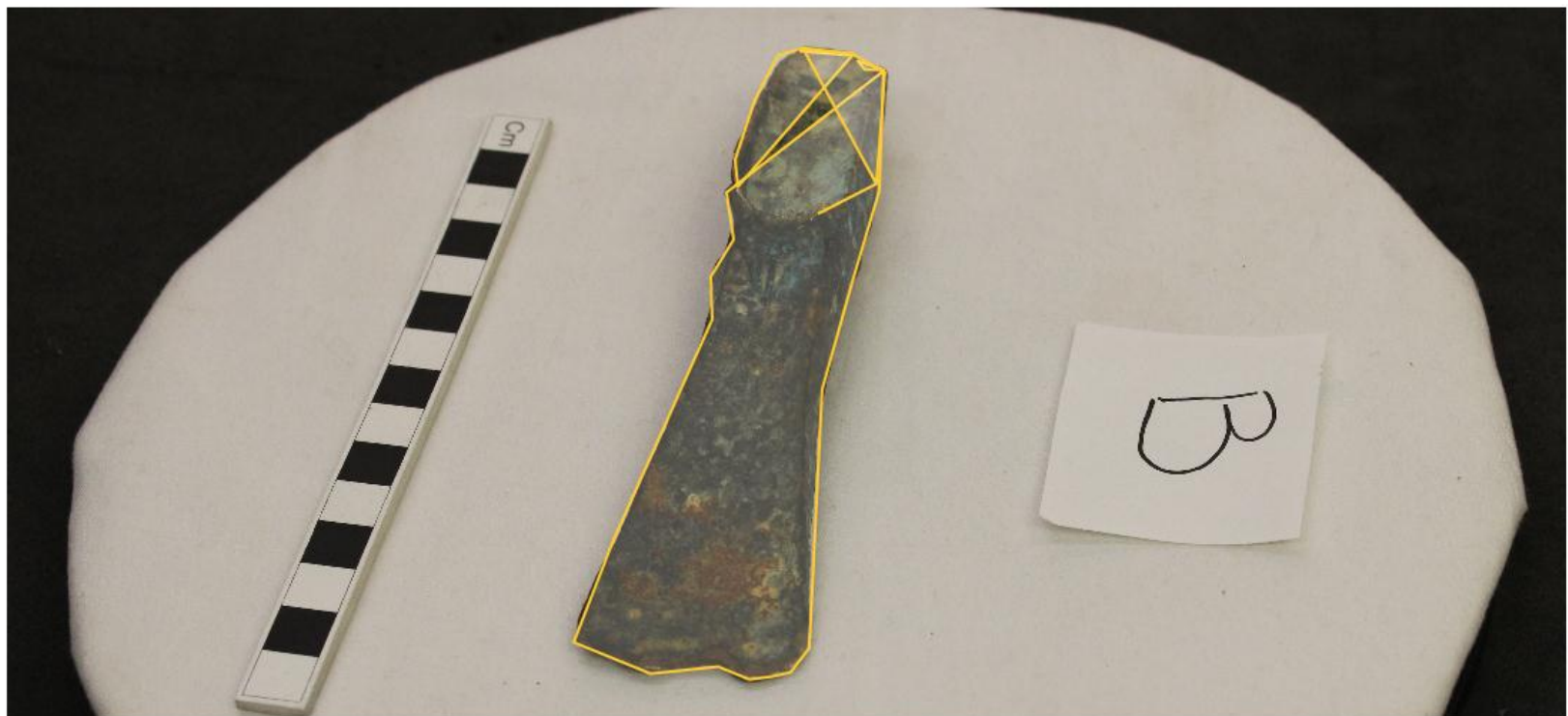
Holes

Draw

Edit

Remove all polygons

 Save the drawings



You are working now on task: **6983**

You have completed: **0** tasks from **1740**

<http://micropasts.org/>

Types of content

- Links between content (relationships)
- Ratings/Votes
- Tags
- Corrections
- Transcriptions
- Descriptions
- Geolocation
- Images, multimedia
- Game levels
- Research
- Object identification
- Family records
- Objects, documents
- Personal experiences, memories
- And more!

Typical tasks in crowdsourcing

- Tagging/categorising (subjective, personal, factual)
- Transcription (including OCR correction)
- Moderating (debunking, flagging for review)
- Writing personal stories or memories
- Linking, relationships
- Recording preferences
- Creative responses
- Georeferencing

Crowdfunding

KICKSTARTER

What is
Kickstarter?

Discover
great projects

Start
a project

library

Help Sign up Log in

Projects matching "library"



Growing Innovation Online Library & Book

by Rural Advancement Foundation

We want to create an online library of innovative farm projects and publish a book of sustainable models for small farmers.

📍 Pittsboro, NC



5% FUNDED \$646 PLEDGED 53 DAYS TO GO

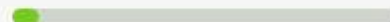


Alternative Library Space for New Recording Studio

by Joel Kenworthy

We want to rent space in Bellingham's Alternative Library to use as a recording studio and project lab for local musicians.

📍 Railroad Ave, Bellingham, WA



7% FUNDED \$188 PLEDGED 31 DAYS TO GO



21 Revolutions

by Glasgow Women's Library

A stunning book featuring creative responses by 42 women artists and writers to Glasgow Women's Library's archive and collection

📍 Glasgow, UK



88% FUNDED £4,399 PLEDGED 14 DAYS TO GO



Icarus: A Graphic Novel

by Silence in the Library Publishing

An original graphic novel from Gregory Wilson and Matt Slay about a being who falls from the sky to save a world from tyranny.

📍 Washington, DC



129% FUNDED \$10,290 PLEDGED 16 DAYS TO GO

Reasons for contributing to crowdfunding

Participation: They want to be part of something bigger than themselves.

People: They care about and believe in the people running the campaign and want to support them.

Purpose: They believe in the campaign's goals and want to help move those goals forward.

Perk: They want a reward in exchange for their contribution.

Source: http://www.ssireview.org/blog/entry/crowdfunding_for_nonprofits by Erin Morgan Gore & Breanna DiGiammarino