## Session 2: find a project you love!

Some sites require registration, so you may need to find another site to explore while you're waiting for your registration email.

|  |  |
| --- | --- |
| 10 Most Wanted http://10most.org.uk/ | Research design objects |
| Ancient Lives http://ancientlives.org/ | Humanities, language, text transcription |
| British Library Georeferencer http://www.bl.uk/maps/ | Locating and georeferencing maps  (warning: only hard maps may be left!) |
| Children of the Lodz Ghetto http://online.ushmm.org/lodzchildren/ | Citizen history |
| Describe Me http://describeme.museumvictoria.com.au/ | Describe objects |
| Family History Transcription Project http://www.flickr.com/photos/statelibrarync/collections/ | Document transcription  (Flickr/Yahoo login required to comment) |
| Herbaria@home http://herbariaunited.org/atHome/ | Transcribe specimen sheets; contribute to biographical research |
| HistoryPin 'Year of the Bay' http://yearofthebay.org/ | Research 'history mysteries'; help identify locations, dates, etc |
| Micropasts  http://crowdsourced.micropasts.org/app/photomasking/newtask | Photo-masking to help produce 3D objects; also structured transcription |
| Museum Metadata Games: Dora http://museumgam.es/dora/ | Tagging game with cultural heritage objects |
| Notes from Nature http://notesfromnature.org/ | Transcribe specimen sheets |
| NYPL Building Inspector http://buildinginspector.nypl.org/ | A range of tasks, including checking building footprints, entering addresses |
| OED Appeals http://public.oed.com/appeals/ | Research; help provide evidence for words |
| Operation War Diary http://www.operationwardiary.org/ | Text transcription |
| Papers of the War Department http://wardepartmentpapers.org/ | Text transcription |
| Planet Hunters http://planethunters.org/ | Citizen science; review visualised data |
| Powerhouse Museum Collection Search http://www.powerhousemuseum.com/collection/database/menu.php | Tagging objects |
| Reading Experience Database http://www.open.ac.uk/Arts/RED/ | Text selection, transcription, description. |
| Smithsonian ‘Digital Volunteers’ https://transcription.si.edu/ | Transcribing text |
| Smithsonian Digital Volunteers: Transcription Center https://transcription.si.edu/ | Text transcription |
| Tiltfactor Metadata Games http://www.metadatagames.org/ | Games with cultural heritage objects |
| Transcribe Bentham http://www.transcribe-bentham.da.ulcc.ac.uk/ | History; text transcription |
| Trove https://trove.nla.gov.au/ | Correct OCR errors, transcribe text, tag or describe documents |
| US National Archives http://www.amara.org/en/teams/national-archives/ | Transcribing videos |
| What’s the Score at the Bodleian http://www.whats-the-score.org/ | Music and text transcription, description |
| What's on the menu | Structured transcription |
| Whats on the menu? Geotagger http://menusgeo.herokuapp.com/ | Geolocating items |
| Worm Watch http://www.wormwatchlab.org | Citizen science; video |
| Your Paintings Tagger http://tagger.thepcf.org.uk/ | Paintings; free-text or structured tagging |

## Session 2: Project speed-dating review prompts

* How clear was the purpose of the site? How well was it reflected in the ‘call to action’ and other text?
* How easy was it to get started?
* Were the steps to complete the task clear?
* How enjoyable was the task?
* Did the reward (if any) feel appropriate?
* Looking at the site overall, does the project appear to be effective?
* What is the input content? What is the output content?
* What validation methods appear to have been used?
* Who is the probable audience and what motivates them to participate?
* How does the project let participants know they’re making a difference?
* Does the site support communication between participants?
* How was the site marketed to potential participants?
* Did the site anticipate your questions about the tasks?

## Session 4: ideation

The goal is to come up with as many ideas as possible to think about during the week. But don't worry, you won't be stuck with the idea you come up with now, there's plenty of time to change things later.

### Generate

You have 60 seconds per item below to write as many responses as possible to each of these on post-it notes:

* Content you have
* Content cleaning, enhancement, digitisation jobs you need help with
* Existing groups who already love your content and what they do with it
* Potential users of your content
* Potential uses for your content
* Potential problems of any kind

Post up your responses to each prompt.

In 2s or 3s, pick one of the prompts above and group the responses by similarity.

### Develop

In 2s or 3s, pick a type of content, a job, and potential users or fans to develop into an idea for a crowdsourcing project.

Make notes, sketch, or act out potential interfaces.

You might want to think about a project title, strapline and call to action; participant motivations and rewards; the design of the core task; the workflow of content and contributions through the project.

### Present

Each group has 60 seconds to present their work-in-progress.

### Reflect

What did you learn from this process?