

Crowdsourcing Cultural Heritage

Mia Ridge and Ben Brumfield

HILT 2014

August 4-8, Maryland Institute for Technology in the
Humanities

Crowdsourcing Cultural Heritage with Mia Ridge and Ben Brumfield at HILT 2014

Welcome!

- Session 4: Monday, 2:45 – 4:00 pm
- Sketching prototypes: overview of methods
- Hands-on: brainstorm ideas for your content, organisation, community

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Prototyping methods

- What are prototypes for?
 - Working through ideas, having something to point at, something to test, specification
- Digital vs paper
- Neat, final vs messy, open

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Prototyping methods

- Presentation, image or word processing software
- Online tools e.g. Balsamiq, moqups
- Specialist tools: Axure, OmniGraffle
- Napkin sketches
- Fancy sketches
- etc

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Sketching

Everyone can draw...

...enough to get by, anyway

30 second exercise:

Draw something you love about where you're from
then post it up on the wall

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Ideation

If you don't have a collection...

Try:

- Diaries, letters, objects, images from Europeana 1914-1918 <http://europeana1914-1918.eu/en/explore>
- Images from Flickr Commons <https://www.flickr.com/commons/>

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